

B.A. Semester -I
(UR-101)

University of Jammu

Syllabi and courses of study in Urdu for B.A.
Semester-I For the Examinations to be held in the years
2014, 2015 & 2016.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

***B.A. Semester-I
Paper (Ghazal & Afsana)***

Objectives :

The purpose of this course is to make the students fully conversant/accustomed with Urdu Poetry, Prose and life & works of authors/poets and enable them to appreciate it adequately. One unit in each paper will be based on objective type questions with multiple choice options. This will enhance the comprehensive ability of the students and will expose them to the new trends of exams.

This will also adjudge the ability of candidate in a precise manner.

General Information

This paper shall be of five units as detailed below:

Unit-I Poetry (GHAZAL) 10+10= 20 Marks

Five Ghazals each of the following poets:

- i. Hali ii. Shad iii. Fani iv. Hasrat
v. Firaq

The prescribed Ghazals are :

۱۔ حالی

- (۱) مجھ میں وہ تاب ضبط شکایت کہاں ہے اب
(۲) ہے جستجو، کہ خوب سے ہے خوب تر کہاں
(۳) آگے بڑھے نہ قصہ عشق بتاں سے ہم
(۴) کل مدعی کو آپ پہ کیا کیا گماں رہے
(۵) دل سے خیال دوست بھلایا نہ جائے گا

۲۔ شاد

- (۱) بدن میں جب تک کہ دل ہے سالم تری محبت نہاں رہے گی
(۲) تمناؤں میں الجھایا گیا ہوں
(۳) نگہ کی برجھیاں جو سہہ سکے ، سینہ اُسی کا ہے
(۴) ڈھونڈو گے اگر ملکوں ملکوں ملنے کے نہیں نایاب ہیں ہم
(۵) اگر مرتے ہوئے لب پہ نہ تیرا نام آئے گا

۳۔ فانی

- (۱) دنیا میری بلا جانے، مہنگی ہے یا سستی ہے
(۲) وہ جی گیا ، جو عشق میں جی سے گزر گیا

(۳) کسی کے ایک اشارے میں کس کو کیا نہ ملا؟

(۴) خوشی سے رنج کا بدلا یہاں نہیں ملتا

(۵) شوق سے ناکامی کی بدولت کوچہ دل ہی چھوٹ گیا

۴۔ حسرت

(۱) بند ایسی شورشِ غم کس دلِ مضطر میں ہے

(۲) بھلاتا لاکھ ہوں لیکن برابر یاد آتے ہیں

(۳) نگاہِ ناز جسے آشنائے راز کرے

(۴) روشن جمالِ یار سے ہے انجمنِ تمام

(۵) خوب رویوں سے یاریاں نہ گئیں

۵۔ فراق

(۱) آج بھی قافلہٗ عشق رواں ہے کہ جو تھا

(۲) نگاہِ ناز نے پردے اٹھائے ہیں کیا کیا

(۳) کسی کا یوں تو ہوا کون عمر بھر؟ پھر بھی

(۴) سر میں سودا بھی نہیں دل میں تمنا بھی نہیں

(۵) رُکی رُکی سی شبِ مرگ ختم پر آئی

Unit-II

16 Marks

Critical questions on Ghazal with special reference to the following topics:

1. Definition and characteristics of Ghazal as Genre.
2. Characteristics of Ghazals of the Poets prescribed.
3. Life and works of the poets prescribed.
4. Popularity of Ghazal in modern times.

Unit-III PROSE (Afsana)**16 Marks**

Non-detailed study of the followings:

- | | |
|---------------------|------------------|
| 1. Panch Parmeshwar | ۱۔ پنچایت |
| Munshi Prem Chand | منشی پریم چند |
| 2. Aulaad | ۲۔ اولاد |
| Sadat Hussan Mantoo | سعادت حسن منٹو |
| 3. Kalu Bhangi | ۳۔ کالو بھنگی |
| Krishan Chander | کرشن چندر |
| 4. Lajwanti | ۴۔ لاجوتی |
| Rajinder Singh Bedi | راجندر سنگھ بیدی |
| 5. Dhakosla | ۵۔ ڈھکوسلا |
| Ismat Chughtai | عصمت چغتائی |

Unit-IV**16 Marks**

Critical questions on the authors and Prescribed short stories, particularly of the following topics.

1. Definition and characteristics of short story as a genre.
2. Prescribed authors as short story writers. (one at a time).
3. Life and works of the authors prescribed. (one at a time).
4. Critical appreciation of the short stories prescribed. (One at a time).

Unit-V**12 Marks**

Objective type questions

This unit will be based on objective type questions with multiple choice of three options. Questions will be taken from all the four units prescribed in a balanced manner to judge the intellectual abilities and skills of a student and to provide an insight to the reader.

Note for paper setting :

The question paper will have four questions in unit-I dealing with explanation with reference to the context. Two long answer questions each in Unit II, III & IV and 12 objective type questions with three options (One among them correct) from unit-V. This unit will be for non-detailed study and will have no extra load on contact hours/lectures. The candidates will be required to attempt two questions from unit-I. One question each from unit II, III & IV respectively and all the twelve objective type questions from Unit-V. The splitting of questions & marks will be as under :

Unit	Q. to be given	Q. to be attempted	Marks
I	4	2	10+10=20
II	2	1	16
III	2	1	16
IV	2	1	16
V	12 (objectives)	12	12
			80

Books Prescribed :

1. Jadeed Urdu Nisab (For B.A Sem I & II)

Published By : **Qasmi Kutub Khana**, Year 2014

2. Muntkhab Ghazalen Published by U.P. Urdu Academy year 1984

3. Intkhabe Afsana Published by U.P. Urdu Academy year 1986.

Books Recommended

1. Tareekh-e-Adab-e-Urdu by Noorul Hasan Naqvi
2. Mukhtsar Tareekh-e-Adab By Aijaz Hussain
3. Urdu Ghazal By. Dr. Yousuf Hussain Khan.
4. Urdu Afsane ka Funni Tajzia by Dr. Firdous Fatima.
5. Dastan-se-Afsane Tak by Vaqar Azim.
6. Taraqqi Pasand Tehreek Aur urdu Afsana By Dr. Mohd. Sadiq
7. Iqbal Majeed: Fan, Fiction, Fankar
by Dr. Farhat Shamim

B.A. Semester -II (UR-102)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-II For the Examinations to be held in the years 2015, 2016 & 2017.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students, internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

Objectives :

This course propose to enable the students to fully grasp the development of Urdu Nazm in the 20th century. An effort shall be made to make the students fully conversant with the characteristics of the **NAZM** of the period concerned so as to enable them to appreciate the Genre in accordance with the requirements of the course. The course proposes to provide brief knowledge about the origin and development of urdu language & its importance in J&K. The course also intends to prepare the students for writing on a given General/literary topic and to have the

knowledge of urdu classical Genres not covered in the course of study in any class.

General Information :

This course shall be divided into five units. Unit-I will be based on poems for detailed study dealing with explanation with reference to context. This unit will have 4 questions. The candidates would be required to attempt 2 questions of 10 marks each. Unit II & III will have 2 questions and unit-IV will have 4 General/literary topics & candidates would be required to attempt only one out of four topics. Unit-V will have 12 objective type questions with three options each. These questions will be based on the syllabi for unit-I, II, & III of this paper.

The detail of syllabi will be as below :

Unit -I(NAZM) 20 Marks

Detailed study of the followings :

1. Nazir: Aadami Nama, نظیر: آدمی نامہ، مفلسی
Muflasi
2. Hali: Intakhab- e- حالی: انتخاب مسدس مدوجز اسلام،
Musaddas Mado- برکھارت
jazar-Islam, Barkha
Rut
3. Akbar: Madrassa- اکبر: مدرسہ علی گڑھ، مستقبل
e-Aligarh, Mustaqbal.
4. Saroor: Madar-i-watan, سرور: مادر وطن، گنگا
Ganga
5. Chakbast: Ramayan چکبست: رامائن کا ایک سین، پھول مالا
ka ek Sein, Phool
Mala
6. Iqbal: Ek Arzoo, Naya اقبال: ایک آرزو- نیا شوالہ
Shiwala

7. Faiz: Nisar Main tere
Galion Pe,
Subh-e-Aazadi.

فیض: نثار میں تیری گلیوں پہ،
صبح آزادی

Unit -II

16Marks

Critical questions on the following :

1. Definition and characteristics of Urdu Nazm.
2. The art of the Poets prescribed for unit -I (one at a time)
3. Life and works of the Poets Prescribed (one at a time)
4. Critical appreciation of any poem prescribed.
5. Patriotism in the poetry of prescribed poets.

Unit -III

16Marks

(URDU LANGUAGE)

1. Origin and development of urdu language.
2. Importance and future of urdu language in J&K.

Unit -IV

16Marks

(ESSAY WRITING)

Any General/Literary Topic.

Unit -V

12Marks

Objective Type questions

This unit will be based on objective type questions. with multiple choice of three given options (one correct). Question will be taken from unit-I, II & III prescribed for this paper in a balanced manner to judge the intellectual abilities, under standing of the course and skills of the students.

Note for paper setting :

The question paper will have four questions in unit-I dealing with explanation with special reference to the context. the candidate would be required to attempt two questions. Two questions will be set from Unit II & III asking the candidates to attempt one question from each unit. for Unit-IV four topics on General/literary topics will be given and the candidates would be required to write a detailed ESSAY on any one of the topics. Unit-V will be of objective type in nature based on 12 questions with three options (one of them correct). the candidates would be required to write all the correct answers in their answerbook. Thus the splitting of questions and marks will be as under :

Unit	Q. to be given	Q. to be attempted	Marks
I	4	2	10+10=20
II	2	1	16
III	2	1	16
IV	4 (Topics)	1	16
V	12 (objectives)	12	12
			80

Books Prescribed :**1. Jadeed Urdu Nisab (For B.A.Sem I & II)**

Published By : **Qasmi Kutub Khana**, Year 2014

2. Intakhab-i-Manzumat, Hissa Awwal by U.P. Urdu Academy year 1984.

3. Riyasat Jammu-o-Kashmir Mein Urdu. Mazi, Haal, Mustaqbal, by. Dr. Shohab Inayat Malik

4. جموں و کشمیر میں اُردو ادب کی نشوونما از ڈاکٹر برج پریمی

Books Recommended

مختصر تاریخ ادب اردو	از ڈاکٹر اعجاز حسین
داستان تاریخ اردو	از حامد حسن قادری
تاریخ ادب اردو	از رام بابو سکسینہ
تاریخ ادب اردو	از نور الحسن نقوی
مقدمہ زبان اردو	از مسعود حسین

B.A Semester -III

(UR-103)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-III For the Examinations to be held in the years 2015, 2016 & 2017.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students. internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

B.A. Semester -III

Paper (Qasida,, Marsiya & Drama)

OBJECTIVES:

The purpose of this Course is to make the students fully conversant with the respective genre of Urdu literature i.e. QASIDA, MARSIYA & DRAMA. An effort shall be made to enable the students to fully appreciate the prescribed Course and to understand the importance of these genres in the annals of Urdu literature. The course has been splited to five Units as per the U.G.C/University norms.

نصاب

بی۔ اے۔ - سمسٹر سوم

یونٹ ۱۔ متن کی شرح: 16 نمبرات

۱۔ شہر آشوب۔ از سودا (مکمل قصیدہ)

اب سامنے میرے جو کوئی پیرو جواں ہے

۲۔ در مدح بہادر شاہ۔ از غالب (مکمل قصیدہ)

ہاں مہ نوسین ہم اُس کا نام

یونٹ ۲۔ تنقیدی سوالات: 16 نمبرات

۱۔ قصیدے کی تعریف اور اس کی خصوصیات

۲۔ نصاب میں شامل قصیدہ گو شاعروں کی قصیدہ نگاری کا جائزہ

۳۔ نصاب میں شامل قصیدہ گو شاعروں کے حالات زندگی اور شعری خدمات

۴۔ نصاب میں شامل قصیدوں کا تنقیدی جائزہ

یونٹ ۳۔ مرثیہ

16 نمبرات

۱۔ نمک خوان تکلم ہے فصاحت میری (ابتدائی اکیس بند) انیس

۲۔ مرثیہ داغ

۳۔ مرثیہ بال گنگا دھر تلک

چکبست

یونٹ ۴۔ تنقیدی سوالات 16 نمبرات

۱۔ مرثیے کی تعریف اور اس کی خصوصیات

- ۲۔ مرثیے کا فن اور روایت
 ۳۔ نصاب میں شامل مرثیہ گو شعراء کے حالاتِ زندگی اور ان کی خدمات
 ۴۔ نصاب میں شامل مرثیوں کا تنقیدی جائزہ
 یونٹ ۵۔ ڈراما خانہ جنگی۔ از پروفیسر محمد مجیب (تنقیدی جائزہ) 16 نمبرات
 نوٹ: تنقیدی سوالات
 ۱۔ پروفیسر مجیب بحیثیت ڈراما نگار
 ۲۔ نصاب میں شامل ڈرامے کا تنقیدی جائزہ
 ۳۔ نصاب میں شامل ڈرامے کی کردار نگاری
 ۴۔ ڈراما ”خانہ جنگی“ کے پلاٹ کا خلاصہ

Note for Paper setting :

This paper shall be divided into five units. The question paper shall have two questions each in unit I to V. Questions from unit Ist and Illrd shall be based on explanation with reference to context with 100% choice of the course prescribed for these units and Unit II, IV and V shall carry critical questions on the topics enumerated therein. Each unit shall carry 16 marks.

Books Prescribed :

- ۱۔ جدید اردو نصاب (برائے سمسٹر۔ III & IV)
 ۲۔ نقوشِ ادب از ایجوکیشنل بک ہاؤس نیو دہلی
 ۳۔ انتخابِ قصیدہ از یوپی اردو اکیڈمی لکھنؤ
 ۴۔ انتخابِ منظومات از یوپی اردو اکیڈمی لکھنؤ 0002
 ۵۔ خانہ جنگی از پروفیسر محمد مجیب

Books Recommended :

- ۱۔ مختصر تاریخ ادبِ اردو از ڈاکٹر اعجاز حسین

۲۔ اردو قصیدہ نگاری کا تنقیدی جائزہ از محمود الہی

B.A Semester -IV

(UR-104)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-IV For the Examinations to be held in the years 2016, 2017 & 2018.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students. internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

B.A. Semester -IV

Paper (Masnavi & Inshaiya)

OBJECTIVES:

The Course proposes to provide comprehensive knowledge of beginning and development of Masnavi & Inshaiya in Urdu Language. An effort shall be made to enable the students to read the Masnavis prescribed so that they are in a position to appreciate both the Genres fully.

General Information :

The paper shall be divided into five units. Fifth Unit

shall be based on un-seen passage and objective type questions. Both these parts shall carry six marks each.

Unit-I Detailed study of the following Masnavis :

16 marks

- ۱۔ مثنوی سحرالبیان (تلخیص) از میر حسن
- ۲۔ مثنوی گلزارِ نسیم (تلخیص) از دیا شنکر نسیم
- ۳۔ مثنوی میرے گھر کا حال از میر تقی میر

Unit II: Critical Questions on the following :

16marks

- i) Critical appreciation of the Masnavis prescribed for Unit-I.
- ii) Life and works of the poets prescribed for Unit-I.
- III) Definition of Masnavi and characteristics of the Masnavis prescribed.
- iv) The art of the poets prescribed in the light of the syllabus for unit I.
- v) Summary of the Masnavis prescribed for unit I.

Unit III. For Textual reading :

16 Marks

- ۱۔ کاہلی سر سید احمد خان
- ۲۔ سیرِ زندگی محمد حسین آزاد
- ۳۔ برج بانو کنہیا لال کپور
- ۴۔ ہاسٹل میں پڑھنا پطرس
- ۵۔ گواہ رشید احمد صدیقی

Unit -IV

تنقیدی سوالات:

- i. Definition and characteristics of Inshaiya.
- ii. Critical appreciation of the Inshaiyas prescribed for unit-II.

iii. Characteristics of the Inshaiyas writing of the authors prescribed with special reference to the course prescribed.

iv. Summary of the Inshaiyas prescribed (One at a time).

v. Life and works of the authors prescribed for Unit-III.

Unit-V

This Unit Contains two parts. (8+8)= 16 Marks

Part-I: One un-seen passage shall be given and the students shall be asked two questions given at the end of the passage and all the candidates will be required to attempt both the questions. Each question shall carry four marks.

Part II. Objective type questions will be based on the syllabus prescribed from unit I to IV. Each part shall carry one mark. In this Unit eight questions with three possible options (one correct) shall be asked. Each part of this unit shall carry eight marks.

Note for Paper Setting :

This paper shall be divided into five units. The question paper shall have two questions each in unit I to IV. The candidate shall be required to attempt one question from each Unit (I to IV). Questions from Unit Ist and IIIrd shall be based on explanation with reference to context with 100% choice of the course prescribed for these Units. Unit-V contains two parts. Part-I is un-seen passage and part-II is based on Eight objective type questions. In part-I two questions will be asked from the un-Seen passage given at the end and the candidates will be required to attempt the both questions. Each question

shall carry 4 marks. In Part-II of this Unit, Eight questions with three possible options (one Correct) shall be set. In this Unit each question shall be of one mark.

Books Prescribed :

- ۱۔ جدید اردو نصاب (برائے سمسٹر۔ IV & III)
- ۲۔ مثنوی سحر البیان از میر حسن مرتبہ رشید حسن خان، مکتبہ جامعہ نئی دہلی
- ۳۔ مثنوی گلزار نسیم از دیا شنکر نسیم ایضاً
- ۴۔ مثنوی میرے گھر کا حال میر تقی میر (کلیات میر)
- ۵۔ پطرس کے مضامین پطرس بخاری

Books Recommended :

- ۱۔ مختصر تاریخ ادب اردو از ڈاکٹر اعجاز حسین
- ۲۔ تاریخ ادب اردو از نور الحسن نقوی
- ۳۔ اردو قصیدہ نگاری کا تنقیدی جائزہ از محمود الہی
- ۴۔ اردو مرثیہ کا ارتقاء از مسیح الزماں
- ۵۔ اردو اسٹیج ڈراما (تاریخ و تنقید) از ڈاکٹر وجے دیوسنگھ
- ۶۔ اردو ڈرامے کا ارتقاء از عشرت رحمانی
- ۷۔ پروفیسر محمد مجیب بطور ڈراما نگار از ڈاکٹر وجے دیوسنگھ

B.A. Semester -V
(UR-105)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-V For the Examinations to be held in the years 2016, 2017 & 2018.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students. internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

Semester -V

Paper (Ghazal, Nazm & Novel)

OBJECTIVES:

The Course intends to provide knowledge of Medieval Ghazals, pre-independence Nazm and Urdu Novel. The Course also intends to make the students conversant with the development of the Ghazal of this period, contribution of Iqbal's poetry (Nazm) towards patriotism and the emergence of Novel in Urdu.

General Information :

This paper shall be based on five Units as below:

Unit No. 1 (Ghazal)

16 marks

1. Detailed Textual study of the following Ghazal :

ولی:

- ۱۔ شغل بہتر ہے عشق بازی کا
- ۲۔ جسے عشق کا تیر کاری لگے
- ۳۔ ہوش کھوتی ہے نازنیں کی ادا
- ۴۔ مفلسی سب بہار کھوتی ہے
- ۵۔ کیا مجھ عشق نے ظالم کوں آب ہستہ آہستہ

میر:

- ۱۔ ہمارے آگے تیرا جب کسوںے نام لیا
- ۲۔ جس سر کو غرور آج ہے یاں تاج وری کا
- ۳۔ اشک آنکھوں میں کب نہیں آتا
- ۴۔ پتّا پتّا بوٹا بوٹا حال ہمارا جانے ہے
- ۵۔ فقیرانہ آئے صدا کر چلے

آتش:

- ۱۔ سُن تو سہی جہاں میں ہے تیرا فسانہ کیا
- ۲۔ تصور سے کسی کے میں نے کی ہے گفتگو برسوں
- ۳۔ دہن پر ہیں ان کے گماں کیسے کیسے
- ۴۔ یہ آرزو تھی تجھے گل کے روبرو کرتے
- ۵۔ حسن پری اک جلوہ مستانہ ہے اُس کا

غالب:

- ۱۔ یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا
- ۲۔ عرضِ نیازِ عشق کے قابل نہیں رہا
- ۳۔ آہ کو چاہئے اک عمر اثر ہونے تک
- ۴۔ کسی کودے کے دل کوئی نواسخ فغاں کیوں ہو
- ۵۔ دلِ ناداں تجھے ہوا کیا ہے؟

داغ:

- ۱۔ غضب کیا تیرے وعدے پہ اعتبار کیا
- ۲۔ بات میری کبھی سنی ہی نہیں
- ۳۔ عشق کا لطف ہم سے اٹھتا ہے
- ۴۔ سبق ایسا پڑھا دیا تو نے
- ۵۔ عذر آنے میں بھی ہے اور بلاتے بھی نہیں

Unit No. 2

16 marks

Critical questions based on following topics.

یونٹ نمبر ۱ میں شامل نصاب شعراء کے حالات زندگی اور ان کی ادبی خدمات

1. Life and works of the poets prescribed for unit. I

Unit No. 3

16 marks

For detailed textual study.

Nazm "Tasveer-e-Dard" by Allama Iqbal.

نظم تصویر درد از علامہ اقبال

Unit No. 4

16 marks

Critical question based on the following topics:

- ۱۔ اقبال کے حالاتِ زندگی اور ان کی شعری خدمات
- ۲۔ اقبال اور وطن کا تصور
- ۳۔ اقبال کی حب الوطنی کا جائزہ (نصاب میں شامل نظم کے حوالے سے)
- ۴۔ نصاب میں شامل نظم کا تنقیدی جائزہ
- ۵۔ نصاب میں شامل نظم کا خلاصہ

Unit No. 5

16 marks

Novel for detailed study

ناول ”شکست“ کرشن چندر
تنقیدی سوالات:

- ۱۔ اردو ناول کی تعریف اور آغاز و ارتقاء
- ۲۔ نصاب میں شامل ناول کا تنقیدی جائزہ، پلاٹ، کردار نگاری اور موضوع۔

Note for Paper Setting :

This paper shall be divided into five units as specified above and the paper setter shall set two questions from each Unit asking candidates to attempt only one question from each Unit totalling five in all in this paper. Question from Unit Ist and IIIrd shall be based on explanation with reference to context with 100% choice of the course prescribed for these Units and Unit II, IV & V shall be critical questions on the topics enumerated therein. All the questions shall carry 16 marks in each Unit.

Books Prescribed :

- ۱۔ جدید اردو نصاب (برائے سمسٹر۔ V & VI)
- ۲۔ منتخب غزلیں از یو پی اردو اکیڈمی لکھنؤ
- ۳۔ بانگ درا / کلیاتِ اقبال از اقبال

۴۔ شکست از کرشن چندر
Books Recommended :

- ۱۔ مختصر تاریخ ادب از ڈاکٹر اعجاز حسین
- ۲۔ تاریخ ادب اردو از نور الحسن نقوی
- ۳۔ جدید غزل از رشید احمد صدیقی
- ۴۔ بیسویں صدی میں اردو ناول از یوسف سرمست
- ۵۔ اردو غزل از ڈاکٹر یوسف حسین خان
- ۶۔ ترقی پسند تحریک اور اردو ناول از ڈاکٹر ریاض احمد
- ۷۔ اردو ناول تفہیم و تعبیر از ڈاکٹر محمد ریاض

B.A. Semester -VI
(UR-106)

University of Jammu

Syllabi and courses of study in Urdu for B.A. Semester-VI For the Examinations to be held in the years 2017, 2018. & 2019.

There shall be a written paper of 100 marks and of three hours duration, 20 Marks reserved for Internal Assessment. (The distribution of marks shall be as under- One Internal Assessment class Test of 10 marks & Two written home assignments of 05 marks each.) Thus the Paper will be of 80 marks. In case of regular students. internal assessment received from the colleges will be added to marks obtained by them in the university examination and in case of private candidates, marks obtained by them in the university examination shall be increased proportionately in accordance with the statutes/ regulations.

B.A. Semester -VI
Paper (Literature & Criticism)

OBJECTIVES:

This Course proposes to provide knowledge of literary criticism and history of urdu literature to the students. In order to achieve the end of an effort shall be made to inculcate in them the critical ability so as to enable them to enrich their literary taste.

General Information :

The paper shall be divided into five Units as given

below. Fifth Unit shall be further divided into two parts.

Unit 1

16 marks

Literary Criticism :The following topics:

i) What is literature, Principles of Literary Criticism, and its relation with literary criticism.

۱۔ ادب کیا ہے؟ ادبی تنقید کے اصول، ادب اور تنقید کا آپسی تعلق۔

ii) Ancient, Greek and Eastern Views of literature.

۲۔ ادب کے بارے میں قدیم یونانی اور مشرقی نظریات

iii) Various movements and ideologies in literature.

۳۔ ادب میں مختلف تحریکیں اور نظریات

Unit No. 2

16 marks

i) Art for the sake of Art

۱۔ ادب برائے ادب

ii) Progressive writers movement.

۲۔ ترقی پسند تحریک

iii) Romantic Movement.

۳۔ رومانی تحریک

Unit No. 3

16 marks

i) Contribution of Fort William College with Special reference to :

1. Dr. John Gilchrist
2. Mir Amman Dehlavi.
3. Mir Sher Ali Afsos

ii) Contribution of Delli College with special Reference to :

1. Master Ram Chander
2. Zaka-ullah
3. Mohd Hussain Azad

Unit No. 4

16 marks

Aligarh Tahreek with special reference to :

1. Sir Syed Ahmad Khan
2. Altaf Hussain Hali
3. Shibli Noumani.
4. Deputy nazir Ahmad

Unit No. 5

8+8=16 marks

This unit shall be divided into two parts :

Part (i) General Study of the following genres :

1. Urdu mein Khaka Nigari
2. Urdu Sahafat .
3. Urdu Nasr Mein Tanz-o-Mizah

Part- (ii) Objective type general questions from the Course prescribed for the paper. In this part, eight objective type questions with three options (one correct) shall be asked. The students are required to attempt all questions.

Note for Paper Setting :

This paper shall be divided into five units. The question paper shall have two questions each in Unit I to IV. The candidates shall be required to attempt one question from each Unit (I to IV). The Vth Unit is divided into two parts i.e. part-i and part-ii. In part-i two questions shall be asked and the candidates are required to attempt only one question; where as in part-ii all the eight objective type questions shall be attempted.

Books Prescribed :

- ۱۔ جدید اردو نصاب (برائے سمسٹر-V & VI)
- ۲۔ جدید اردو تنقیدی، اصول و نظریات پروفیسر شارب ردو لوی

Books Recommended :

- ۱۔ تاریخ ادب اردو از رام بابو سکینہ
- ۲۔ علی گڑھ تحریک نمبر (علی گڑھ میگزین) مرتب نسیم قریشی
- ۳۔ اردو ادب میں ترقی پسند تحریک از ڈاکٹر خلیل الرحمن اعظمی

- ۴۔ اُردو تنقید کی تاریخ
از ڈاکٹر مسیح الزماں
- ۵۔ انٹرنیٹ کی نثری خدمات
از ڈاکٹر دلجیت ورما
- ۶۔ ترقی پسند تحریک اور اُردو ناول
از ڈاکٹر ریاض احمد
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